



## *London Suite, 5. Limehouse*

Fats Waller

♪ Niveau 69/100 (Gevorderd)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# LIMEHOUSE

(From the "London Suite")

"FATS" WALLER

The first system of the musical score for 'Limehouse' is written for piano. It consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has one flat (B-flat). The music begins with a series of chords in the right hand, marked with a circled '8' and a 'V' above them. The left hand plays a simple bass line. The system concludes with a double bar line and a repeat sign.

The second system continues the piano score. The right hand features more complex chordal textures and some melodic movement. The left hand maintains a steady bass line. The system ends with a double bar line.

The third system of the score shows further development of the piano part. The right hand has dense chordal passages, and the left hand continues with a rhythmic bass line. The system concludes with a double bar line.

The fourth and final system of the score concludes the piece. It features a final cadence in the right hand and a simple bass line in the left hand. The system ends with a double bar line.

Copyright 1947 by The Peter Maurice Music Co. Ltd., for the entire world except U.S.A. & Canada  
Copyright 1947 by The Peter Maurice Music Co. Ltd., New York, for U.S.A. & Canada

Telegrams: Musody Westcent London

Telephone: Temple Bar 3856