



## *Shine On Harvest Moon*

Jack Norworth, Nora Bayes

♪ Niveau 60/100 (Gevorderd)

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# SHINE ON HARVEST MOON

Words and Music by  
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Slowly

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a mezzo-forte (mf) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VERSE

1. The night was might - y dark so you could hard - ly see - for the  
 2. I can't see why a boy should sigh, when by his side - is the

The first two lines of the verse are set in a key of D major. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are printed below the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Em B Em Am

moon re - fused to shine, - Cou - ple sit - ting un - der - neath a  
 girl he loves so true, - All he has to say is "Won't you

The final two lines of the verse continue the musical theme. The vocal line and piano accompaniment are shown. The piano accompaniment includes a C9 chord and a B7 chord.

Em C9 B7 Em B