



## *Leningrad*

Billy Joel

♪ Niveau 57/100 (Gevorderd)

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# Leningrad

Words and Music by Billy Joel

Ballad  $\text{♩} = 68$

Ø K T A V

D A/C# D Bm<sup>7</sup>A B Em B/D# Em C#m<sup>7</sup>B G D/F#

The first system of musical notation for 'Leningrad' consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two sharps (D major). It contains three measures of whole rests. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part begins with a series of chords and moving lines in the right and left hands, setting the ballad's mood.

Em C#m<sup>7</sup> A<sup>7</sup> Bm<sup>7</sup> G Asus A<sup>7</sup> D D Em/D

The second system of musical notation includes piano accompaniment and a vocal line. The piano part continues with chords and moving lines. The vocal line in treble clef begins at measure 4 with the lyrics "Vik - tor \_\_\_ was born". A large, semi-transparent watermark "OKTAV" is overlaid on the center of the page, partially obscuring the piano accompaniment and the vocal line.

G/D A/D D Em/D G/D A/D

The third system of musical notation includes piano accompaniment and a vocal line. The piano part continues with chords and moving lines. The vocal line in treble clef begins at measure 8 with the lyrics "the spring of for - ty - four, and \_\_\_ nev - er saw \_\_\_ his fa - ther an - y - more. \_\_\_". The piano accompaniment features a steady bass line and chords in the right hand.