



## *Our Private World*

Cy Coleman

♪ Niveau 49/100 (Ambitieux)

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From the Broadway Musical Production "ON THE TWENTIETH CENTURY"

# OUR PRIVATE WORLD

Lyrics by  
BETTY COMDEN and  
ADOLPH GREEN

Music by  
CY COLEMAN

Moderately, with expression

*p dolce*

The piano introduction consists of two measures. The right hand plays a melodic line with eighth notes and a slur, while the left hand provides a simple harmonic accompaniment with quarter notes.

**E<sup>b</sup>**

A guitar chord diagram for E-flat major, showing the fretting on the 2nd fret of the 1st, 2nd, and 3rd strings, and the 4th fret of the 6th string.

**B<sup>b</sup>7**

A guitar chord diagram for B-flat 7, showing the fretting on the 2nd fret of the 1st, 2nd, and 3rd strings, and the 4th fret of the 6th string.

Our Pri - vate World is like a

*mp*

The vocal line begins with the lyrics "Our Private World is like a". The piano accompaniment continues with a similar melodic pattern to the introduction, marked *mp*.

**E<sup>b</sup>**

A guitar chord diagram for E-flat major, showing the fretting on the 2nd fret of the 1st, 2nd, and 3rd strings, and the 4th fret of the 6th string.

play a - bout a pair of lov - ers. The

The vocal line continues with "play about a pair of lovers. The". The piano accompaniment provides a steady accompaniment.

**G7**

A guitar chord diagram for G7, showing the fretting on the 3rd fret of the 1st, 2nd, and 3rd strings, and the 3rd fret of the 6th string.

**B<sup>b</sup>m6**

A guitar chord diagram for B-flat minor 6, showing the fretting on the 2nd fret of the 1st, 2nd, and 3rd strings, and the 4th fret of the 6th string.

**C7**

A guitar chord diagram for C7, showing the fretting on the 3rd fret of the 1st, 2nd, and 3rd strings, and the 3rd fret of the 6th string.

**B<sup>b</sup>dim**

A guitar chord diagram for B-flat diminished, showing the fretting on the 2nd fret of the 1st, 2nd, and 3rd strings, and the 4th fret of the 6th string.

**C7**

A guitar chord diagram for C7, showing the fretting on the 3rd fret of the 1st, 2nd, and 3rd strings, and the 3rd fret of the 6th string.

plot says on - ly we may en - ter and

The vocal line concludes with "plot says on - ly we may enter and". The piano accompaniment continues with a melodic flourish.

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