



Make Believe

Jerome Kern

♪ Niveau 40/100 (Ambitieux)

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Make Believe

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Moderately' and the dynamics are 'mf'. The music features a simple harmonic accompaniment with a steady bass line in the left hand.

The game of "just sup- pos- ing" is the sweet- est game I

Chord diagrams: C, Cmaj7, C7

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). Chord diagrams for C, Cmaj7, and C7 are shown above the vocal staff.

Piano accompaniment for the first line of the song, showing the right and left hand parts.

know, Our dreams are more ro- man- tic

Chord diagrams: F, Fm6, C, G7

This system contains the second line of the vocal melody and piano accompaniment. Chord diagrams for F, Fm6, C, and G7 are shown above the vocal staff.

Piano accompaniment for the second line of the song, showing the right and left hand parts.

than the world we see. And if the things we

Chord diagrams: C, C

This system contains the third line of the vocal melody and piano accompaniment. Chord diagrams for C and C are shown above the vocal staff.

Piano accompaniment for the third line of the song, showing the right and left hand parts.