



9 Variations in D Major, KV 573

Wolfgang Amadeus Mozart

♪ Niveau 65/100 (Gevorderd)

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Neun Variationen in D

über ein Menuett von Jean Pierre Duport

KV 573

Datiert Potsdam, 29. April 1789

Thema con Variationi

Musical notation for the first system of the 'Thema con Variationi' section, measures 1-6. The score is in D major and 3/4 time. The right hand features a melodic line with a trill (tr) in measure 4. The left hand provides a steady eighth-note accompaniment. A watermark 'O' is visible in the background.

Musical notation for the second system of the 'Thema con Variationi' section, measures 7-12. The right hand continues the melodic line with a trill (tr) in measure 7. The left hand accompaniment remains consistent. A watermark 'O' is visible in the background.

Musical notation for the third system of the 'Thema con Variationi' section, measures 13-18. The right hand continues the melodic line. The left hand accompaniment remains consistent. A watermark 'O' is visible in the background.

Musical notation for the fourth system of the 'Thema con Variationi' section, measures 19-24. The right hand continues the melodic line with a trill (tr) in measure 19 and a mordent (w) in measure 23. The left hand accompaniment remains consistent. A watermark 'O' is visible in the background.

Musical notation for the first system of 'VAR. I' section, measures 25-28. The right hand features a rapid sixteenth-note pattern. The left hand accompaniment remains consistent. A watermark 'O' is visible in the background.

*) Thema, T. 4, linke Hand, nach Mozarts eigenhändigem Verzeichnis; übrige Quellen: / Theme, m. 4, left hand, as given in Mozart's autograph thematic catalogue; other sources: 