



## *Holy Cow* Lee Dorsey

♪ Niveau 45/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# HOLY COW

Words and Music by

ALLEN TOUSSAINT

The piano introduction is in 4/4 time, starting with a treble clef. The melody is in the right hand, featuring a series of eighth and sixteenth notes, with some triplets. The bass line is in the left hand, consisting of chords and single notes. The key signature has one sharp (F#).

$\text{C}$  || m . s : - . 1 | : . d | m . s : - . 1 | : : | : f , m | f : f : f | s : - | - : - }

I can't wheel and I can't deal  
'Twasn't my fault and job I lost  
I can't wheel and I can't deal Since you walked out on me

$\text{C}$   $\text{G7}$   $\text{G}$

The first system shows the vocal line with lyrics and the piano accompaniment. The piano part includes a treble and bass clef. Chords C, G7, and G are indicated below the piano part.

|| u . l : - . 1 | - : s , m | s , s : l . m | : - | - : - | : i : | m . s : - . 1 | : . d |

Ho-ly smoke what you're do-in' to me — I can't eat and  
Walked the ledge my  
I can't eat and

$\text{F}$   $\text{G}$   $\text{C}$

The second system shows the vocal line with lyrics and the piano accompaniment. The piano part includes a treble and bass clef. Chords F, G, and C are indicated below the piano part.

© Copyright 1966 by Marsaint Music, New York, U.S.A.  
ARDMORE & BEECHWOOD Ltd. 363 Oxford Street, London. W.1  
for all Countries of the World (ex. U.S.A. and Canada)