



Play With Fire

Laura Yager

♪ Niveau 50/100 (Ambitieux)

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Lyric and Music by
BARBARA MASSEY and
ERNIE CALABRIA

Moderate Rock

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderate Rock' and the dynamics are 'mf'.

VERSE

Em7 A7 Em7 A7

1. Pick up the piec - es, get your-self to - geth - er,
2. O - pen your eyes and look at all the world a - round you,

The first system of the verse features a vocal line with two verses of lyrics and a piano accompaniment. Chord diagrams for Em7 and A7 are provided above the vocal staff. The piano accompaniment includes a treble and bass staff.

Em7 A7 Em7 A9 Em7 A7

don't let the peo-ple in the street see you cry'n', - Get to a place where you can
look at the peo-ple, tell me what do you see? - Fac-es can lie, but so can

The second system continues the verse with a vocal line and piano accompaniment. Chord diagrams for Em7, A7, and A9 are shown above the vocal staff.

Em7 A7 Em7 A7 Em7

find some sun - ny weath-er, keep up the mo - tion you can't stop try - in'.
arms when they're a - round you, get in your mind you've got no guar - an-tee.

The third system concludes the verse with a vocal line and piano accompaniment. Chord diagrams for Em7 and A7 are shown above the vocal staff.

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