



French Suite No. 6 E Major, BWV 817: 2. Prélude

Johann Sebastian Bach

♪ Niveau 50/100 (Ambitieux)

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Suite 6

BWV 817

Prélude ^{*)}

BWV 854/1

The first system of the musical score shows measures 1 and 2. The treble clef part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bass clef part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Both parts are in the key of D major (two sharps) and 12/8 time.

The second system shows measures 3 and 4. Measure 3 features a triplet of eighth notes in the treble clef (G4, A4, B4) and a quarter note G3 in the bass clef. Measure 4 continues the melodic line in the treble clef and has a quarter note G3 in the bass clef.

The third system shows measures 5 and 6. Measure 5 has a quarter note G4 in the treble clef and a half note G3 in the bass clef. Measure 6 continues the melodic line in the treble clef and has a quarter note G3 in the bass clef.

The fourth system shows measures 7 and 8. Measure 7 has a quarter note G4 in the treble clef and a half note G3 in the bass clef. Measure 8 continues the melodic line in the treble clef and has a quarter note G3 in the bass clef.

The fifth system shows measures 9 and 10. Measure 9 has a quarter note G4 in the treble clef and a half note G3 in the bass clef. Measure 10 continues the melodic line in the treble clef and has a quarter note G3 in the bass clef.

*) Dieser Satz, das Praeludium BWV 854/1 aus dem Wohltemperierten Klavier I, ist nur in der Abschrift Heinrich Nicolaus Gerbers als Prélude zu der vorliegenden Suite überliefert. Er bleibt daher bei der Satzählung unberücksichtigt. / This movement, Prelude BWV 854/1 from WTC I, has only survived as a prelude to the present suite in the MS prepared by Heinrich Nicolaus Gerber. We have therefore left it unnumbered.