



## *I Can't Help It*

Andy Gibb

♪ Niveau 50/100 (Ambitieux)

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# I CAN'T HELP IT

Words and Music by  
**BARRY GIBB**

Slow Ballad tempo

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth-note patterns and sustained chords, while the left hand provides a steady bass line with eighth notes.

Fmaj7 C7sus4 Fmaj7

(Boy): Oh, I — ba - by, what a fool I am.

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time, with a 2/4 time signature change for the second measure. The piano accompaniment follows the same time signature changes. Chord diagrams for Fmaj7 and C7sus4 are provided above the vocal line.

C7sus4 Fmaj7 Dm7 Am7

First a boy and then a man am I. — And you, — you're the

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time, with a 2/4 time signature change for the second measure. The piano accompaniment follows the same time signature changes. Chord diagrams for C7sus4, Fmaj7, Dm7, and Am7 are provided above the vocal line.

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