



Blessed Jesus, Should I Fall, Don't Let Me Lay

Marty Robbins

♪ Niveau 40/100 (Ambitieux)

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By MARTY ROBBINS

INTRO.

The introduction consists of two staves of music in a 6/8 time signature. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord in the right hand.

CHORUS

1. BLESS-ED JE-SUS, SHOULD I FALL, DON'T LET ME LAY _____ Pick me
2. (BLESS-ED) JE-SUS, SHOULD I FALL, DON'T LET ME LAY _____ If there's

The first system of the chorus features two vocal lines and piano accompaniment. Above the first staff, guitar chords for F and C7 are indicated with their respective fretboard diagrams. The piano accompaniment provides harmonic support for the vocal lines.

up and start me right a - gain, I pray _____ I'm so weak and You're so
e - vil in my heart, don't let it stay _____ Let me give my life to

The second system continues the chorus with two vocal lines and piano accompaniment. A guitar chord for F is indicated above the first staff with its fretboard diagram.

strong E - vil tempts me all day long BLESS - ED JE-SUS, SHOULD I
Thee Just as You gave Yours to me BLESS - ED JE-SUS, SHOULD I

The third system concludes the chorus with two vocal lines and piano accompaniment. Guitar chords for F7, Bb, and C7 are indicated above the first staff with their respective fretboard diagrams.

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