



## *Moonlight And Roses*

Edwin H. Lemare

♪ Niveau 50/100 (Ambitieux)

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# MOONLIGHT AND ROSES

Adapted From Andantino in D $\flat$  by EDWIN H LEMARE  
 Words and Music by BEN BLACK and NEIL MORET

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

VERSE

1 When ves-per bells are ring-ing I hear sweet voic-es sing-ing,  
 2 I oft re-call our meet-ing Our ten-der, lov-ing greet-ing,

*mp*

Ab Eb7

The first system of the verse shows the vocal melody and piano accompaniment. The piano part includes a large 'O' watermark. Chords Ab and Eb7 are indicated below the piano staff.

As eve-ning shad - ows fall; 'Tis then my heart grows fon - der  
 Your smile still haunts my dreams; And then a - las, we part - ed,

Bbm6 Eb7(9b) Ab

The second system continues the verse. The piano accompaniment features a large 'O' watermark. Chords Bbm6, Eb7(9b), and Ab are indicated below the piano staff.

As through the flow'rs I wan-der, With thoughts so true, dear, Al-ways of you, dear.  
 You left me brok-en-heart-ed, But still I yearn, dear, For your re - turn dear.

Eb Fm7 Bb13 Bb7. Eb7 D $\flat$  Eb7 Ebm7 Eb+

The third system concludes the verse. The piano accompaniment features a large 'O' watermark. Chords Eb, Fm7, Bb13, Bb7., Eb7, D $\flat$ , Eb7, Ebm7, and Eb+ are indicated below the piano staff.