



Don't Tell Me That It's Over

Amy MacDonald

♪ Niveau 45/100 (Ambitieux)

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Words and Music by Amy Macdonald

Freely

Chord diagrams: Gm^7 (3fr), Am^7 , $B^{\flat}maj^7$, C^6

The introduction consists of four measures in 4/4 time, marked *mp*. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are Gm^7 (3fr), Am^7 , $B^{\flat}maj^7$, and C^6 .

a tempo ♩ = 146

Measures 5-8. Chord diagrams: Dm , B^{\flat}/D , C , F

Measures 5-8 of the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes in the treble clef, and the left hand plays a bass line in the bass clef. The chords are Dm , B^{\flat}/D , C , and F . The dynamic is *f*.

Measures 9-12. Chord diagrams: Dm , B^{\flat} , Am^7 , F

Measures 9-12 of the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes in the treble clef, and the left hand plays a bass line in the bass clef. The chords are Dm , B^{\flat} , Am^7 , and F .

Measures 13-16. Chord diagrams: Dm , B^{\flat}/D , C , F

1. Tell me why this world is a mess, — I thought you al-ways tried your best. — Tell

Measures 13-16 of the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes in the treble clef, and the left hand plays a bass line in the bass clef. The chords are Dm , B^{\flat}/D , C , and F . The dynamic is *mf*. The vocal line is written in the treble clef above the piano accompaniment.