



## Lullaby, Op. 10

William Mason

♪ Niveau 55/100 (Ambitieux)

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# Lullaby

Op.10

William Mason  
(1829–1908)

Andantino

The first system of the musical score is in 6/8 time and F major. It begins with a piano (*p*) dynamic. The bass clef part features a melodic line with fingerings 5, 3, 2, 3, 5. The right hand part consists of sustained chords. The system concludes with the instruction *simile*.

The second system continues the piece, marked *legato sempre*. The right hand part has a melodic line with fingerings 1, 3, 1, 4, 1, 2. The left hand part continues with chords. The system ends with a piano (*p*) dynamic marking.

The third system features a forte (*sfz*) dynamic marking. The right hand part includes a triplet of eighth notes with fingerings 3, 1, 3. The left hand part continues with chords and a bass line with fingerings 5, 1, 2.

The fourth system is marked *poco cresc.* The right hand part has a melodic line with fingerings 1, 4, 1, 5, 4, 2, 1, 2, 5, 3. The left hand part continues with chords and a bass line with fingerings 5, 1, 5.