



## *Short People*

Randy Newman

♪ Niveau 40/100 (Ambitieux)

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# SHORT PEOPLE

Words and Music by  
Randy Newman

$\text{♩} = 116$  ( $\text{♪} = \text{♪}^3$ )

A  $\text{F}\sharp\text{m}7$  B7 E7sus4

The first system of music features a piano accompaniment in 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The chords are A, F#m7, B7, and E7sus4, each with a corresponding guitar chord diagram above it.

A  $\text{F}\sharp\text{m}7$  B7 E7sus4

The second system introduces the vocal melody. The right hand of the piano accompaniment plays a simple eighth-note accompaniment. The vocal line consists of two parts: a first part and a second part. The chords are A, F#m7, B7, and E7sus4, with guitar chord diagrams above.

1. Short peo-ple got no rea-son, short peo-ple got no rea-son,  
2. Short peo-ple got no - bo - dy, short peo-ple got no - bo - dy,

The piano accompaniment for the second system, continuing the eighth-note accompaniment in the right hand and the bass line in the left hand.

A  $\text{F}\sharp\text{m}7$  B7 E7sus4

The third system continues the vocal melody and piano accompaniment. The vocal line has two parts. The chords are A, F#m7, B7, and E7sus4, with guitar chord diagrams above.

short peo-ple got no rea-son to live. \_\_\_\_\_  
short peo-ple got no - bo - dy to love. \_\_\_\_\_

They got  
They got

The piano accompaniment for the third system, continuing the eighth-note accompaniment in the right hand and the bass line in the left hand.

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