



Rags to Riches

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♪ Niveau 40/100 (Ambitieux)

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6. RAGS TO RICHES

Needs to be bright in tone and tempo, with clear and precise rhythms and a mood of fun. The right hand counter melody in bars/measures 17–28 may be left out.

♩ = 120 (swing ♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. The right hand features a counter melody with a triplet of eighth notes in measure 3. The left hand provides a steady accompaniment. Chords are labeled as Em7, Eb7, Em7, and Eb7.

Musical notation for measures 4-7. Measure 4 begins with a piano (*p*) dynamic. The right hand has a triplet of eighth notes in measure 5. The left hand continues the accompaniment. Chords are labeled as D7+5, G6, G/B, C, C#o, C, and G/B.

Musical notation for measures 8-10. The right hand features a triplet of eighth notes in measure 8. The left hand continues the accompaniment. Chords are labeled as Am7, Dsus4, D, G6, G/B, C7, and C#o.

Musical notation for measures 11-13. Measure 11 includes fingering numbers (2, 3, 1, 4, 2) and a triplet of eighth notes. The piece has a first and second ending. Measure 12 starts with a piano (*p*) dynamic, and measure 13 with a mezzo-piano (*mp*) dynamic. Chords are labeled as Em7/D, D7+5, B/D#, Em, and Em/D.

Musical notation for measures 14-16. Measure 14 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The right hand has a counter melody. The left hand continues the accompaniment. Chords are labeled as Cmaj7, G/B, C, G/B, Bbm6, and Am7. A crescendo (*cresc.*) is indicated over measures 15 and 16.