



## *Down By The Docks*

Sailor

♪ Niveau 45/100 (Ambitieux)

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# DOWN BY THE DOCKS

Orig. Text & Musik:  
Georg Kajanus  
Arr.: Rolf Basel

SLOW-BEAT (4 Takte = 8 Sek.)

simile

The piano introduction consists of two staves. The right hand plays a melodic line with a 'simile' marking, while the left hand provides a rhythmic accompaniment of eighth notes.

Cm

Down by the docks, yea down by the docks, down by the docks, yea  
Down by the docks, yea down by the docks, down by the docks, yea

The first system shows the vocal melody and piano accompaniment for the first two lines of the verse. The piano accompaniment features a steady eighth-note pattern in the left hand.

down by the docks It's a place where you don't go down if you want to go fan- cy  
down by the docks It's a place where the con man go for a drink and a sto- ry

The second system continues the vocal and piano accompaniment. The piano accompaniment includes some chordal textures in the right hand.

G7 Am7 G0 G7 Cm

for the folks of the boon-dock town, they're gonna treat you like a "Nan- cy  
where the face of the Lord won't show, you'll never hear them sin- ging down by the docks, yea,

The third system concludes the piece with the final line of the verse. The piano accompaniment features a final cadence with a Cm chord.