



To Alexis

Johann Nepomuk Hummel

♪ Niveau 60/100 (Gevorderd)

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TO ALEXIS

Johann Nepomuk Hummel

(1778–1837)

Andante espressivo [$\text{♩} = \text{c.}88$]

The musical score is presented in a grand staff format, with a treble clef and a bass clef. The time signature is 3/8. The piece begins with a piano (*p*) dynamic. The first system (measures 1-5) includes a triplet of eighth notes in the treble staff, followed by a series of eighth notes with slurs and accents. The bass staff provides a steady accompaniment of eighth notes. The second system (measures 6-12) features a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) section. The third system (measures 13-18) continues with piano (*p*) dynamics and includes a mezzo-forte (*mf*) section. The piece concludes with a final measure (15) featuring a bass line with a slur and a final note.

The phrasing and fingering are from Hummel's original piano method.