



# *Modulating Prelude (F-C), KV 624 (626a)*

Wolfgang Amadeus Mozart

♪ Niveau 76/100 (Virtuoos)

***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Modulierendes Präludium (F-C) \*)

KV 624 (626<sup>a</sup>) II. Teil, I (KV<sup>6</sup>: Anh. C 15.11)

Entstanden wahrscheinlich Salzburg, 1776/77

The musical score is presented in five systems, labeled a through e. Each system consists of a treble and bass clef staff. System a begins with a forte dynamic and a melodic line in the treble clef, while the bass clef provides a simple accompaniment. System b introduces trills (tr) and a piano dynamic. System c continues the melodic development in the treble clef. System d features a piano dynamic and a melodic line. System e concludes the piece with a melodic line in the treble clef. A large watermark 'O' is centered over the middle of the page.

\*) Vgl. Vorwort. / See Preface.

\*\*) Die metrisch inkonsequente bzw. falsche Notierung einzelner Partien (vgl. System e!) entspricht Mozarts Autograph. / The metrically inconsistent or incorrect notation of some sections (see staff e!) is taken from Mozart's autograph.