



For Pelagia Stephen Warbeck

♪ Niveau 40/100 (Ambitieux)

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*I think of Pelagia in terms of chords ... they ring in each others' aftermath
like soprano and alto in the same key in a Tuscan song.*

CAPTAIN CORELLI'S MANDOLIN

For Pelagia

Stephen Warbeck

Gently ♩ = c.72

mp
con Ped.

The first system of music is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'con Ped.' (con pedale). The piece starts with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The time signature changes to 2/4 for two measures, then back to 4/4.

4
poco rit. a tempo

The second system starts at measure 4. It features a 'poco rit.' (poco ritardando) section followed by a return to 'a tempo'. The right hand plays sustained chords, while the left hand continues with eighth-note patterns. A large watermark '©' is visible in the center of the page.

7
mp

The third system begins at measure 7. The dynamics are marked 'mp'. The right hand has a melodic line with a triplet of eighth notes, and the left hand continues with eighth-note accompaniment.

10
mp

The fourth system starts at measure 10. It includes a triplet of eighth notes in the right hand. The piece concludes with sustained chords in the right hand and eighth-note accompaniment in the left hand.