



Don't Explain

Nina Simone

♪ Niveau 54/100 (Ambitieuus)

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Don't Explain

Words by Arthur Herzog Jr

Music by Billie Holiday

Slowly ♩ = 74

Bbmaj7/D 3fr Gm9 3fr Gm 3fr Bb Bb7E7b5/Bb A7b9 5fr Adim7 4fr Adim7 3fr A7b9 2fr Bb/A Gm7/A A7

The first system of the piano introduction features a 4/4 time signature with a key signature of two flats. The music is marked with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes and chords. The system concludes with a half note chord.

5 Dm Gm6 A7 Dm

Hush now, don't explain! Just say you'll re -

The second system contains the first line of the vocal melody. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The piano part is marked with a piano-mezzo-forte (*p - mf*) dynamic. A large, semi-transparent watermark is visible over the piano accompaniment in this system.

8 E7 A9 A7 Eb9 5fr Daug9 4fr Dbm9 C9

- main, I'm glad you're back, don't ex -

The third system contains the second line of the vocal melody. The piano accompaniment continues with a mix of chords and melodic lines. The watermark is still present.

11 Fmaj7 Bb Am7 Bbm6 C7b9 Bb7 A7 Dm

- plain! Qui - et, don't ex -

The fourth system contains the third line of the vocal melody. The piano accompaniment features a triplet of eighth notes in the right hand. The watermark is still present.