



## *Glassworks: 1. Opening*

Philip Glass

♪ Niveau 51/100 (Ambitieux)

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# Opening (from *Glassworks*)

Composed by Philip Glass

♩ = 96

Measures 1-3 of the opening. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 96. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with groups of eighth notes, some of which are beamed in triplets. The left hand provides a steady accompaniment of eighth notes. A large, semi-transparent watermark is visible in the center of the page.

*with Pedal*

Measures 4-6. The music continues with the same rhythmic and melodic patterns. Measure 4 is marked with a '4' at the beginning. The piano (*p*) dynamic is maintained.

Measures 7-9. Measure 7 is marked with a '7'. The first ending (1.) and second ending (2.) are indicated above the staff. The piano (*p*) dynamic is maintained.

Measures 10-12. Measure 10 is marked with a '10'. The dynamic changes to mezzo-piano (*mp*). The piano (*p*) dynamic is maintained.

Measures 13-15. Measure 13 is marked with a '13'. The piano (*p*) dynamic is maintained.