



Angel

Rod Stewart

♪ Niveau 51/100 (Ambitieux)

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ANGEL

Words and Music by
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Slowly

mf

4/4

First system of piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music begins with a mezzo-forte (mf) dynamic. The bass line consists of a steady eighth-note accompaniment, while the treble line features chords and melodic fragments.

Second system of piano introduction, continuing the melodic and harmonic development from the first system.

B 7 fr. G#m 4 fr. C#m 4 fr.

An - gel came down from heav - en yes - ter - day
Sure e - nough, this morning came un - to me

Vocal entry with guitar chords. The guitar part is shown in the treble clef with fret numbers (7 fr., 4 fr., 4 fr.) and chord diagrams for B, G#m, and C#m. The vocal line enters with the lyrics.

E A 5 fr. Bb 6 fr. B 7 fr. F# 2 fr.

stayed may - be long e-nough to res - cue me.
silver wings silhou-et-ted 'gainst a child's sun - rise

Continuation of the vocal and guitar parts. The guitar part includes chords E, A (5 fr.), Bb (6 fr.), B (7 fr.), and F# (2 fr.). The vocal line continues with the lyrics.