



Rhapsody In Blue (Theme)

George Gershwin

♪ Niveau 49/100 (Ambitieux)

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RHAPSODY IN BLUE

Theme

GEORGE GERSHWIN
(1898-1937)
arranged by Hywel Davies

Moderately, slow, with expression

The first system of the musical score is in 4/4 time and B-flat major. It begins with a piano (*mp*) dynamic. The right hand features a series of chords in the first two measures, followed by a melodic line starting in the third measure. The left hand provides a simple harmonic accompaniment. A 'con Ped' (con pedale) instruction is placed below the bass staff.

The second system continues the melodic line in the right hand, which now includes a sharp sign (F#) in the first measure. The left hand continues with its accompaniment. A large, semi-transparent watermark is visible over the center of the page.

The third system shows the continuation of the piece. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment.

The fourth system begins at measure 13. The right hand features a triplet of eighth notes in the third measure, marked with a '3' and a slur. The dynamic is marked *mf* (mezzo-forte). The left hand continues with its accompaniment.