



# *Variations de concert sur un thème original, Op. 1*

Charles-Marie Widor

♪ Niveau 70/100 (Gevorderd)

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# Variations de concert sur un thème original

(opus 1)

Charles-Marie Widor  
(1844–1937)

**Andantino**

Musical score for measures 1-4. The piece is in G major (one sharp) and common time. The tempo is marked **Andantino**. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the first measure of the right hand.

Musical score for measures 5-8. Measure 5 begins with a pianissimo (*pp*) dynamic. The right hand continues the melodic theme. Measures 7 and 8 are marked with a piano (*p*) dynamic. The score includes first and second endings, both marked with *pp* and a fermata.

Musical score for measures 9-13. Measure 9 starts with a fortissimo (*sf*) dynamic. The right hand has a more active melodic line. Measure 12 is marked with a piano (*p*) dynamic. The piece concludes with a *rit.* (ritardando) marking in measure 13.

Musical score for measures 14-17. Measure 14 is marked *a tempo* and begins with a pianissimo (*pp*) dynamic. The right hand features a melodic line with eighth notes. The left hand continues with a steady accompaniment.