



The Homecoming Waltz

Reg Connelly

♪ Niveau 55/100 (Ambitieux)

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THE HOMECOMING WALTZ

Words and Music by Bob Musel, Ray Sonin and Reg Connelly

Waltz Moderato

The piano introduction consists of two staves in 3/4 time, marked *mf*. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and C3. The key signature has two flats (Bb and Eb).

I can be gay tho' you're far from me, And I will
I'm mak-ing plans for that hap - py day, It won't be

The vocal line is in the treble clef, starting with a half note G4. The piano accompaniment is in the grand staff, marked *mp*. The bass line starts with a half note G2. Chords Eb, Fm, Cm, Fm, and Bb7 are indicated below the piano part.

tell you why, Each pass-ing day means we
long 'til then, You'll be my part-ner, when

The vocal line continues with a half note G4. The piano accompaniment continues with chords Ab, Bb7, Eb, and Gm indicated below.

soon will be. To - geth - er you and I.
dreams come true, And we can waltz a - gain.

The vocal line concludes with a half note G4. The piano accompaniment concludes with chords Cm, Eb, D7, Gm, F# dim, and Bb7 indicated below.

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