



Bambalina

Oscar Hammerstein II, Vincent Youmans

♪ Niveau 40/100 (Ambitieux)

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Bambalina

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN, II

(Nina & Chorus)

Music by
VINCENT YOUMANS
and HERBERT STOTHART

Moderato

Piano

mf *rit.*

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'. Dynamics include 'mf' and 'rit.'.

(NINA)

p

Wilt thou come with me to the fair? Bam - ba - lin - a

a tempo

The first line of the song features a vocal line for Nina and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment is marked 'a tempo'.

(CHORUS)

will be there. Who is Bam - ba - lin - a

The chorus consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a steady harmonic accompaniment.

(NINA)

what sort of man is he? He's a fid - dler

The second line of the song features a vocal line for Nina and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with a steady harmonic accompaniment.