



Anyone
The Feeling

♪ Niveau 50/100 (Ambitieux)

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Anyone

Words and Music by Dan Gillespie Sells and The Feeling

♩ = 136 Offbeat



The first system of music shows the guitar and piano accompaniment. The guitar part consists of four measures of rests, with chord diagrams for E5, Am, and Dsus2 above the staff. The piano part features a 4/4 time signature with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with a half note in the first measure and a quarter note in the subsequent measures.

The second system of music includes vocal lines and piano accompaniment. The guitar part continues with E5, Am, and Dsus2 chords. The piano part has a bass line that is mostly tacet, with some notes in the first and third measures. The vocal lines are as follows:
1. Where the hell_ did you get get that so smile? I
2. When the hell_ did you get get so wise? I
A large grey watermark 'O' is overlaid on the center of the system.

(1^o Bass tacet until *)

The third system of music includes vocal lines and piano accompaniment. The guitar part continues with E5, Am, and Dsus2 chords. The piano part has a bass line that is mostly tacet, with some notes in the first and third measures. The vocal lines are as follows:
have - n't seen_ one of them in a while.____
Foiled a - gain_ by at - tempts to dis - guise.____
'Cos these____
And do____ you re -
A bracket labeled '(BV 2° only)' spans the final two measures of the vocal line.