



Elite Syncopations

Scott Joplin

♪ Niveau 70/100 (Gevorderd)

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Not fast

The first system of music is in 2/4 time, featuring a treble and bass clef. The treble clef contains a complex melodic line with many eighth and sixteenth notes, including syncopated rhythms. The bass clef provides a steady accompaniment with quarter and eighth notes.

5

The second system begins at measure 5. It continues the intricate melodic patterns in the treble clef and the accompaniment in the bass clef. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

9

The third system begins at measure 9. The treble clef features a melodic line with a trill (tr) in the final measure. The bass clef accompaniment remains consistent with the previous systems.

13

The fourth system begins at measure 13. The musical notation continues with complex syncopated rhythms in both hands.

17

The fifth system begins at measure 17. It concludes with a first ending bracket (1.) over the final measure, indicating a repeat or a specific ending.