



A Sad Affair

Peter Skellern

♪ Niveau 50/100 (Ambitieux)

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A Sad Affair

Words and Music by
PETER SKELLERN

Piano introduction in C major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

Oh, what a sad _____ af - fair

Piano accompaniment for the first vocal line. Chords G, G11, and C are indicated below the bass line.

tho' he was lack - ing in flair you could - n't get him out _____ of your

Piano accompaniment for the second vocal line. Chords G, G11, C, and G11 are indicated below the bass line.

hair And sex in the sun _____ is ten to one on _____

Piano accompaniment for the third vocal line. Chords C, Ab/9, D7, and G7 are indicated below the bass line.