



Samba Lele

Anonymous

♪ Niveau 40/100 (Ambitieux)

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Samba Lele

Música: traditional

♩ = 97

Vocal

Piano

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a double bar line and repeat sign, and then continues with a whole rest. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a quarter rest, followed by a series of chords and eighth notes in the right hand, and a simple eighth-note bass line in the left hand.

4

The second system of music continues the piano accompaniment from the first system. It starts with a measure number '4' at the beginning. The notation follows the same pattern of chords and eighth notes in the right hand and a simple eighth-note bass line in the left hand. A large, semi-transparent watermark 'O' is overlaid on the center of this system.

6

1. Sam-ba Le - lê tá do-en - te, tá com a ca-be-ça que-bra - da,
2. O ___ Mo-re-na bo-ni - ta, co-mo é que se na-mo - ra?
3. O ___ Mo-re-na bo-ni - ta, co-mo é que se co - si - nha?
4. O ___ Mo-re-na bo-ni - ta, on-de é que vo - ce mo - ra?

The third system of music includes the vocal line and piano accompaniment. The vocal line starts with a measure number '6' and contains four lines of lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous systems. The vocal line is in treble clef with a key signature of two sharps and a 4/4 time signature. The piano accompaniment is in grand staff with the same key signature and time signature.