



## *Nocturne in B-flat Major, Op. 9 No. 1* Frédéric Chopin

♪ Niveau 65/100 (Gevorderd)

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# Nocturne

Op. 9, No. 1

Frédéric Chopin

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The image displays the first 16 measures of the Nocturne Op. 9, No. 1 by Frédéric Chopin. The score is written for piano in B-flat major, 6/4 time, and consists of two staves: a treble staff and a bass staff. The music is characterized by its flowing, lyrical quality and is marked with various dynamics and articulations.

Measure 1: Treble staff begins with a *p* (piano) dynamic and *espress.* (espressivo) marking. The bass staff has a *ped.* (pedal) marking and a *\** (ornament) marking.

Measure 4: Treble staff has a *22* (fingerings) marking. The bass staff has a *sfp* (sforzando piano) marking.

Measure 7: Treble staff has a *smorz.* (smorzando) marking. The bass staff has a *p* (piano) marking.

Measure 10: Treble staff has an *8va* (octave) marking and a *loco* (loco) marking. The bass staff has a *legatiss.* (legatissimo) marking.

Measure 13: Treble staff has a *tr* (trill) marking. The bass staff has a *7* (fingerings) marking.

Measure 16: Treble staff has an *f* (forte) dynamic, *appasinato* (appassionato) marking, and a *3* (triplets) marking. The bass staff has a *cresc.* (crescendo) marking, a *3* (triplets) marking, a *con forza.* (con forza) marking, and a *p* (piano) marking.