



Capriccio in G Major, K 63

Domenico Scarlatti

♪ Niveau 52/100 (Ambitieux)

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The grander, more ambitious length here calls for extra 'caprice' with dynamics and phrasing. It hints at the Classical style and can enjoy bold contrasts. Don't let your playing scurry away too quickly. Add your own expression markings as part of your own interpretation.



Capriccio in G

Domenico Scarlatti
(1685-1757)

$\text{♩} = 92$

Measures 1-6: Treble clef has a triplet of eighth notes (fingerings 3, 3, 3) and a quarter note (fingering 4). Bass clef has a half note chord (fingerings 2, 2) and a quarter note (fingering 2).

Measures 7-11: Treble clef has eighth notes (fingerings 3, 3, 1, 2, 3, 5, 4). Bass clef has a half note chord (fingering 2) and a quarter note (fingering 1).

Measures 12-16: Treble clef has eighth notes (fingerings 4, 4, 4, 4, 4, 4, 4, 4). Bass clef has a half note chord (fingering 2) and a quarter note (fingering 1).

Measures 17-22: Treble clef has eighth notes (fingerings 4, 4, 4, 4, 4, 4, 4, 4). Bass clef has a half note chord (fingerings 2, 1) and a quarter note (fingering 3).

Measures 23-25: Treble clef has eighth notes (fingerings 4, 3, 3, 3, 3, 3, 3, 3). Bass clef has a half note chord (fingering 5) and a quarter note (fingering 4).