



# Mama

## Genesis

♪ Niveau 40/100 (Ambitieux)

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# MAMA

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Heavy beat

Em

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The key signature has one sharp (F#) and the time signature is 4/4.

1. I can't  
2. I can't

D Em7

The first system shows the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4. The piano accompaniment continues with the same bass line as the introduction. The key signature has one sharp (F#) and the time signature is 4/4.

see you Ma - ma But I I can hard - ly wait -  
keep you Ma - ma But I know you're al - ways there -

D/E

The second system continues the vocal melody and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with the same bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Ooh to touch and to feel you Ma - ma,  
You lis - ten you teach me Ma - ma,

Em7

The third system continues the vocal melody and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with the same bass line. The key signature has one sharp (F#) and the time signature is 4/4.