



The Notebook

Aaron Zigman

♪ Niveau 41/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

The Notebook

Written by Aaron Zigman
Arr. Dan Coates

Slowly, with expression

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo/mood is 'Slowly, with expression'. The dynamic is *p* (piano) and the articulation is *legato*. The right hand features a melodic line with slurs and fingerings: 1, 2, 4, 2, 3, 2, 2. The left hand provides a bass line with slurs and fingerings: 5, 2, 1, 2; 2, 1, 3.

Musical score for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues the melodic line with slurs and fingerings: 1, 2, 2, 3. The left hand continues the bass line with slurs and fingerings: 5, 4, 5, 2, 1, 5. Measure 8 is marked with *rit.* (ritardando) and the right hand has slurs and fingerings: 1, 1, 3, 1.

Musical score for measures 9-12. Measure 9 is marked with a box containing the number 9. The tempo/mood is *a tempo*. The dynamic is *mp* (mezzo-piano). The right hand continues the melodic line with slurs and fingerings: 1, 2, 4, 2, 2. The left hand continues the bass line with slurs and fingerings: 5, 2.