



6 Variations in F Major, KV 398 (Anh. 416e)

Wolfgang Amadeus Mozart

♪ Niveau 59/100 (Gevorderd)

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Sechs Variationen in F

über die Arie «Salve tu, Domine» aus der Oper
«I filosofi immaginari» (Giovanni Paisiello)
KV 398 (416e)

Entstanden Wien, 1783/84

Thema

The first system of the 'Thema' variation consists of five measures. The right hand (treble clef) features a series of chords and single notes, with trills (tr) above the second and fourth measures. The left hand (bass clef) plays a steady eighth-note accompaniment. A small asterisk (*) is placed above the bass line in the third measure.

The second system contains measures 6 through 9. The right hand continues with chordal textures, while the left hand maintains the eighth-note accompaniment.

The third system covers measures 10 to 13. The right hand shows more melodic movement, including a slur over measures 12 and 13. The left hand continues with the accompaniment.

The fourth system includes measures 14 to 17. The right hand features a prominent slur over measures 15 and 16. The left hand continues with the accompaniment.

The fifth system contains measures 18 to 21. The right hand has a slur over measures 19 and 20. The left hand continues with the accompaniment.

*) T. 3, linke Hand / M. 3, left hand, ossia: 