



# *Bist du bei mir (If thou art near), BWV 508*

Johann Sebastian Bach

♪ Niveau 60/100 (Gevorderd)

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# Bist du bei mir

J. S. BACH  
arr. WILLIAM H. HARRIS

Slow, and gently sustained

PIANO

*p*

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Slow, and gently sustained'. The first system shows the beginning of the piece with a piano (*p*) dynamic marking. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 6-10. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the notation.

Musical notation for measures 11-15. The right hand has a melodic line with a slur and a tie. The left hand continues with the accompaniment.

Musical notation for measures 16-20. The right hand has a melodic line with a slur and a tie. The left hand continues with the accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 18. The piece concludes with a *ten.* (ritardando) marking in measure 20.