



Rivages

Maxence Cyrin

♪ Niveau 59/100 (Gevorderd)

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Adagio rubato

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is *Adagio rubato*. The first system shows a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

Musical notation for measures 5-7. Measure 5 is marked with a fermata. Measure 6 is marked *rall.*. The right hand features a melodic line with a slur, and the left hand provides harmonic support.

Musical notation for measures 8-9. The right hand continues with a melodic line, and the left hand has a bass line with a fermata in measure 8.

Musical notation for measures 10-11. The right hand has a melodic line with a slur, and the left hand has a bass line with a fermata in measure 10.

Musical notation for measures 12-15. Measure 12 is marked with a fermata. Measure 13 is marked *p*. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.