



More Love

William Smokey Robinson

♪ Niveau 45/100 (Ambitieux)

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MORE LOVE

Words and Music by
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Moderately

mf

The piano introduction consists of two staves in F major (one flat). The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Fm7

Let it be soon, — don't hes - i - tate, — make it
This is no fic - tion, this is no act, — this is

mf

The first vocal line is in F major. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

Ebmaj7 Fm7 Ab

now, don't wait. — O - pen your heart — and let my
real, it's fact. — I'll al - ways be - long —

The second vocal line features a key change to E-flat major (two flats) for the first measure, then returns to F major. The piano accompaniment follows the vocal line with appropriate chords.

Bb Cm Fm7

love come in, — I want the mo - ment to start — when I can
on - ly to you, — each day I'll be liv - ing to

The third vocal line continues in F major. The piano accompaniment provides harmonic support with chords and accompaniment.

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