



At The Beginning

Donna Lewis, Richard Marx

♪ Niveau 60/100 (Gevorderd)

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AT THE BEGINNING

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Rock ♩ = 92

N.C.

The introduction consists of a piano accompaniment in 4/4 time, marked *mp* (mezzo-piano). The key signature is three sharps (F#, C#, G#). The melody is played in the right hand, and the bass line is in the left hand. The piece starts with a 7-measure rest in the right hand, followed by a rhythmic pattern of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

(with pedal)

Verse:

Chord diagrams for the first line of the verse:

- B:
- G#m7:
- B/A:
- F#m7:
- B:
- G#m7:

1. We were stran - gers start - ing out on a jour - ney, nev - er dream - ing what we'd

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "1. We were strangers start-ing out on a jour-ney, nev-er dream-ing what we'd".

Chord diagrams for the second line of the verse:

- E(9):
- F#:
- G#m:
- F#/A#:
- B:
- B/D#:
- E(9):

have to go through... Now here we are and I'm sud - den - ly stand - ing

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "have to go through... Now here we are and I'm sud-den-ly stand-ing".