



## *Ain't Misbehavin'*

Fats Waller

♪ Niveau 59/100 (Gevorderd)

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# AIN'T MISBEHAVIN'

Words and Music by THOMAS WALLER,  
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Moderato

Chord diagrams: E<sup>b</sup> (fr<sup>3</sup> x), Fm, B<sup>b</sup>9, E<sup>b</sup> (fr<sup>3</sup> x), G7+, A<sup>b</sup>, A<sup>b</sup>m

The first system of the piano introduction features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter rest followed by eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f'.

Chord diagrams: E<sup>b</sup>/G (fr<sup>3</sup> xx), G<sup>b</sup>7, Fm, B<sup>b</sup>9 (x o x), E<sup>b</sup> (fr<sup>3</sup> x), B<sup>b</sup>9 (x o), B<sup>b</sup>7+ (x o)

The second system continues the piano introduction. The right hand melody moves to a more active eighth-note pattern. The left hand bass line remains consistent. The dynamics are still forte.

Chord diagrams: E<sup>b</sup> (fr<sup>3</sup> x), B7 (x o), E (o o), E<sup>b</sup> (fr<sup>3</sup> x), B7 (x o), E (o o)

The third system of the piano introduction concludes with a final chord. The right hand melody ends with a quarter note, and the left hand bass line ends with a half note. The dynamics are still forte.

Boy Tho' it's a fick - le age. With flirt - ing all the rage,  
Girl Your type of man is rare, I know you real - ly care,

The vocal melody for the first system of lyrics is written in a single staff. It features a mix of quarter and eighth notes, with a melisma on the word 'rare'.

mp

The piano accompaniment for the first system of lyrics is written in a grand staff. It features a steady eighth-note bass line and a more active right hand melody. The dynamics are marked 'mp' (mezzo-piano).

Chord diagrams: E<sup>b</sup> (fr<sup>3</sup> x), G7 (xxoo), C9 (x x), F9, B<sup>b</sup>13 (x x), B<sup>b</sup>+ (x x), E<sup>b</sup> (fr<sup>3</sup> x), B<sup>b</sup>7+ (xx)

The piano accompaniment for the second system of lyrics continues with the same eighth-note bass line and active right hand melody. The dynamics remain 'mp'.

Here is one bird with self - con - trol; Hap - py in - side my cage.  
That's why my con - science ne - ver sleeps; When you're a - way some - where.

The vocal melody for the second system of lyrics is written in a single staff. It features a mix of quarter and eighth notes, with a melisma on the word 'where'.

The piano accompaniment for the second system of lyrics continues with the same eighth-note bass line and active right hand melody. The dynamics remain 'mp'.