



Step To The Rear

Carolyn Leigh, Elmer Bernstein

♪ Niveau 49/100 (Ambitieux)

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Step To The Rear

Lyric by **CAROLYN LEIGH** From the Broadway Musical "HOW NOW, DOW JONES"

Music by **ELMER BERNSTEIN**

Pure March

mf
con sva

The piano introduction consists of two staves. The right hand plays a series of eighth notes on a single pitch, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'con sva' (con spirito) and the dynamics are 'mf' (mezzo-forte).

mf

C7(+5) F D7

Will ev - 'ry - one here - kind - ly STEP TO THE REAR - And let a

The first system of the vocal melody is set in 2/4 time. The lyrics are 'Will ev - 'ry - one here - kind - ly STEP TO THE REAR - And let a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols C7(+5), F, and D7 are indicated above the staff.

G

win - ner lead the way,

The second system continues the vocal melody with the lyrics 'win - ner lead the way,'. The piano accompaniment maintains the same rhythmic pattern. A G chord symbol is shown above the staff.

C7 F

{1. Here's where we sep - a - rate the notes from the noise, - The
{2. Here's where we sep - a - rate the duck from the quack, - The

The final system contains two vocal lines. The first line is '1. Here's where we sep - a - rate the notes from the noise, - The' and the second is '2. Here's where we sep - a - rate the duck from the quack, - The'. The piano accompaniment continues with the same accompaniment. Chord symbols C7 and F are shown above the staff.

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