



Got A Date With An A

Got A Date With An Angel

Al Bowlly

♪ Niveau 60/100 (Gevorderd)

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GOT A DATE WITH AN ANGEL

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Music by
JACK WALLER and
JOSEPH TUNBRIDGE

Moderato

Piano

mf

poco rit

The piano introduction is in 4/4 time, marked Moderato. It features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The dynamics start at mezzo-forte (mf) and gradually decrease to poco ritardando (poco rit).

not fast

p a tempo

Luck will of - ten come when it's nev - er ex - spect - ed; I thought I'd
When she whis - pers to me, it's hea - ven - ly mu - sic, And when she

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'not fast' and 'p a tempo'. The key signature has one flat (Bb). Chord diagrams are provided above the vocal line for F, F7, Bb, F, Bb6, Dm, and C7. The piano accompaniment is in 4/4 time, with a treble clef staff for the melody and a bass clef staff for the accompaniment.

been for - got - ten and I had noth - ing to do. But late - ly
smiles it's like the sun shin - ing in the blue sky. Such glad - ness

The second system continues the vocal and piano accompaniment. The tempo remains 'not fast' and 'p a tempo'. Chord diagrams are provided above the vocal line for F, F7, Bb, F, Bb, F, Dm, F, and Dm. The piano accompaniment continues in 4/4 time.

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