



# *It's Nice To Get Up In The Mornin' (But It's Nicer To Lie In Bed)*

Harry Lauder

♪ Niveau 45/100 (Ambitieux)

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# It's Nice To Get Up In The Mornin'

(But It's Nicer To Lie In Bed)

Words & Music by

HARRY LAUDER

Allegretto

ff

Fine

The piano introduction consists of two staves in 6/8 time, marked *ff*. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a *Fine* marking.

1. O! ye'll ne - ver, ne - ver, ne - ver thrive, ly - ing in yer  
 2. O! there's lots o' folks that ne - ver work, they hate the ve - ry  
 3. O! my brith - er Jock's a ba - ker, and he sleeps a - long wi'

*p*

D7 G D7

The first system of the song features a vocal line with three verses and a piano accompaniment. The piano part is marked *p* and includes chord markings D7, G, and D7.

bed, Ear - ly ris - in' makes us wise— I've  
 name; And oth - ers would be i - dle if— it  
 me; In the win - ter morn Jock has to rise— and

G D G

The second system continues the vocal and piano accompaniment. The piano part includes chord markings G, D, and G.