



# *When I Take My Morning Promenade*

Bennett Scott

♪ Niveau 55/100 (Ambitieux)

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# When I Take My Morning Promenade

Written by  
A. J. MILLS

Composed by  
BENNETT SCOTT

Tempo di Polka March

Piano introduction in 2/4 time, marked *sfz*. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of eighth notes in the right hand and a steady bass line in the left hand.

Since Mo - ther Eve in the Gar - den long a - go Start - ed the fash - ion,  
 Fan - cy the girls in the pre - his - tor - ic days Each wore a bear - skin,  
 I've heard my Grand - mo - ther wore the crin - o - line, Then came the bus - tie -

Musical notation for the first vocal line, including piano accompaniment. The piano part is marked *p* and includes a 'C' time signature and a 'G7' chord.

fash - ion's been a pas - sion, Eve wore a cos - tume we  
 cov - er - ing her fair skin, Late - ly Sa - lo - me has  
 oh! it was a tus - sle, Wo - men were tied up and

Musical notation for the second vocal line, including piano accompaniment. The piano part includes a 'C' time signature.

might des - cribe as brief, Still ev - 'ry sea - son brought its  
 charmed us to be sure, Wear - ing some rows of beads and  
 load - ed up with dress, Now, fash - ion plates de - cree we

Musical notation for the third vocal line, including piano accompaniment. The piano part includes 'G7', 'D7', and 'G' chords.

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