



The House That Jack Built

Aretha Franklin

♪ Niveau 55/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

THE HOUSE THAT JACK BUILT

Words and Music by BOB LANCE and FRAN ROBBINS

Moderately

G C7 G C7

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a chord symbol above it: G, C7, G, and C7. The bass staff contains a corresponding bass line with eighth and quarter notes.

G C7

This was the land— that he worked by hand, it was the dream for an up- right man,
 There was a fence— that held our love, there was a gate— that he walked out of.

The second system continues the melody and accompaniment. It features two staves. The treble staff has a key signature of one sharp and a 4/4 time signature. It contains two measures of music, each with a chord symbol above it: G and C7. The lyrics are written below the treble staff. The bass staff contains a corresponding bass line. There are piano markings (p) in the bass staff.

G C7

there was a room— that was filled with love, it was the love— that I walked out of.
 This is a heart— and it turned to stone, this is a house, it ain't no home.

The third system continues the melody and accompaniment. It features two staves. The treble staff has a key signature of one sharp and a 4/4 time signature. It contains two measures of music, each with a chord symbol above it: G and C7. The lyrics are written below the treble staff. The bass staff contains a corresponding bass line. There are piano markings (p) in the bass staff.