



Monferrina in A Major, Op. 49 No. 5 Muzio Clementi

♪ Niveau 60/100 (Gevorderd)

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5. MONFERRINA op. 49 n. 5

Allegretto con grazia

The musical score is written for piano and consists of 24 measures. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked "Allegretto con grazia". The score is divided into six systems, each with a grand staff (treble and bass clefs).
- **Measures 1-4:** Treble clef starts with a *mezzo* dynamic. Bass clef has a *Red.* marking. Dynamics include *mezzo*, *cresc.*, and *f*.
- **Measures 5-8:** Treble clef has a *p* dynamic. Bass clef has a *Red.* marking. Dynamics include *p* and *f*.
- **Measures 9-12:** Treble clef has a *cresc.* dynamic. Bass clef has a *Red.* marking. Dynamics include *cresc.* and *p*.
- **Measures 13-16:** Treble clef has a *p* dynamic. Bass clef has a *Red.* marking. Dynamics include *p* and *cresc.*.
- **Measures 17-20:** Treble clef has a *f* dynamic. Bass clef has a *Red.* marking. Dynamics include *f* and *mezzo*.
- **Measures 21-24:** Treble clef has a *mezzo* dynamic. Bass clef has a *Red.* marking. Dynamics include *mezzo*, *fz*, and *mezzo*. The piece ends with a *Fine* marking.
Articulations include accents (*v*), slurs, and various phrasing slurs. There are also asterisks (*) and "Red." markings in the bass clef of several measures.