



White Horse

Brian Crain

♪ Niveau 52/100 (Ambitieux)

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♩ = 88

Musical notation for measures 1-4. The piece is in common time (C). The right hand (treble clef) has a melody with some rests. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the first measure.

Musical notation for measures 5-8. The right hand continues the melody. The left hand accompaniment remains consistent. A dynamic marking of *mp* (mezzo-piano) is present in the eighth measure.

Musical notation for measures 9-14. The right hand melody becomes more active with eighth notes. The left hand accompaniment continues with eighth notes.

Musical notation for measures 15-20. The right hand melody continues with eighth notes. The left hand accompaniment continues with eighth notes.