



La Cloche des matines (Morning Bells), Op.109

No.9

Johann Friedrich Burgmüller

♪ Niveau 59/100 (Gevorderd)

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'Composed in 1858, and around two minutes in length, this is a delightful evocation of the insistent chiming of morning bells. There is much to challenge a Grade 6 pianist: balancing the interweaving melodic lines with the accompaniment, left hand crossing over the right to represent the bell and very specific dynamic shaping and articulation. There is also a range of sonorities and a short passage of bustling semiquavers, which require an efficient legato and staccato touch. A charming, colourful and rewarding Romantic miniature.' Paul Dyson, North Yorkshire

Andante sostenuto ♩ = 84

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The musical score is presented in two systems. The first system covers measures 1 through 8. It begins with a piano (*p*) dynamic and a tempo marking of 'Andante sostenuto' with a quarter note equal to 84. The right hand plays a melody with various articulations and fingerings (e.g., 2, 4, 4, 3). The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings are shown at the bottom of the bass staff. The second system covers measures 9 through 13. It starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracketed as '1. poco rit.' and a second ending bracketed as '2.'. The piece concludes with an 'accelerando' marking and a crescendo (*cresc.*) dynamic. The right hand features more complex rhythmic patterns and fingerings (e.g., 3, 2, 5, 2, 7, 3, 2). Pedal markings continue to be present at the bottom of the bass staff.