



Margate

Chas & Dave

♪ Niveau 55/100 (Ambitieux)

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Words and Music by Charles Hodges and David Peacock

♩ = 144

12/8 feel



8/iss.

Musical notation for measures 1-3, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piece is in 12/8 feel. Measure 1 starts with a G chord and a triplet of eighth notes. Measure 2 continues the triplet. Measure 3 ends with a D7 chord and a quarter rest.



4

Musical notation for measures 4-6. Measure 4 starts with a G chord and a triplet of eighth notes. Measure 5 continues the triplet. Measure 6 ends with an E7 chord and a quarter rest.



7

Musical notation for measures 7-9. Measure 7 starts with an A chord and a quarter rest. Measure 8 continues with a D chord and a quarter rest. Measure 9 ends with a B7 chord and a quarter rest. A large watermark 'O' is overlaid on this section.

1. Well



10

Musical notation for measures 10-12. Measure 10 starts with a D chord and a quarter rest. Measure 11 continues with an A7 chord and a quarter rest. Measure 12 ends with a triplet of eighth notes.

I've been work - ing hard to reach me tar - get
(2.) - long the pro - me - nade we'll spend some mo - ney,

to earn a few bob for a day trip down to
then we find a spot on the beach that's if it's